

“Multimodal Invention with Music– Ara and Gabriella”

Transcript

0:03 Ara: So, this is toward the end of the song, it’s “Aerials.” I have a video playing of them marching through the deserts, and then the song builds up, and right as it’s about to climax, I cut the music off, and have a static, and saying, “we’ve lived to never forget.” I have the video of a girl, and the music comes back on when she opens her eyes. I felt like that was a very interesting, like I wanted to try to time that out perfectly. Because I felt like, you know, we’re not closing our eyes to this event. So when she opens her eyes, you know, we’re still struggling. So, whatever, if you’re sleeping or something, you might not be thinking about it, but every time we awake, you know, this is still a problem for us, and we will never forget.

0:47 Ara’s video plays along with “Aerials” by System of a Down.

1:19 Gabriella: I really like, just the part when I have the music playing, it’s a Kanye West song, and between the breaths of when they’re speaking, I just flashed really quick images. I just feel like the flow of that was really strong. I don’t know, I just... It took a lot of hard work to get the timing down perfectly. And I thought, that part of the song, it was just, I don’t know, it was very strong, and I just think that the image... I just really thought that I needed to put images in sequence with that, and it would be much stronger, than I supposed if I just didn’t do the timing, because I wanted to enhance the lyric in the song. I think it’s, he’s breathless, the world is just completely making him tired. And I really wanted to show that, so.

2:13 Gabriella’s video plays along with “Jesus Walks” by Kanye West.