

“Music as a Transitional and Organizational Tool – Lauren and Kaitlyn”
Transcript

0:04 Crystal (off camera): So what’s your favorite part of the actual video? Do you have one?

0:08 Lauren: I made a shift in my video, and I was really proud of that moment. One, the music being on for one part of it and then turning off and having it just have constant interviews for the next part of it. It goes from having, *oh, this is the more, I don’t want to say academic, but logic way of looking at why the arts are good. Yeah, they make you creative, they give you discipline.*

0:32 Lauren’s video plays, piano music plays within the video.

Girl in video: It’s self-creation. It’s something that can impact people differently depending on how you look at a piece.

Boy in video: It requires a certain level of creativity because what’s written on the page is not enough.

0:50 Lauren: I went from there and I shifted it towards, instead of having *logos*, I switched it to *pathos*. And then, having it go from like, *oh, upbeat music*, kind of like, *doo-wah-yeah, sonata, whatever*, from the logical parts and then have it be silent while they’re just talking.

1:08 Lauren’s video plays, piano music plays within the video.

Boy in video: For me, especially when I play my solos, I have to make that piece live, I have to make it breathe, I have to make it something that’s real. [Piano music fades away within the video.] I wouldn’t be the person I am today if I didn’t have music. I don’t know what I’d be doing if I didn’t have music.

Girl in video: Fight harder for what you want. And I feel like, because of band, I have that characteristic.

1:34 Lauren: It’s a minor change, but for me, I’m like, *oh yeah, that makes sense*. I really like my shift. That was the best part of my video [laughs].

1:43 Crystal (off camera): You want to describe each song that you picked and how you picked them?

1:46 Kaitlyn: Each song is kind of like a paragraph, or an idea, in a traditional piece, or a traditional written piece, and so I definitely used that as an organizational tool, too.

2:01 I opened it with “Eye of the Tiger” by Survivor [Kaitlyn’s video plays], which is, I wanted it upbeat, but without lyrics for the first introduction part. And then, after that, it transitioned into “Stronger” by Kanye West [Kaitlyn’s video plays], and that was the section where it was focusing on the images of male athletes in the media. And then it transitioned into “Take a Bow” by Rihanna [Kaitlyn’s video plays], which was a total contrast to that one. And I thought that it was fitting and ironic, with the standing ovation,

and how athletes in general sometimes don't realize that they're role models, but their influence is profound. [Kaitlyn's video plays. Rihanna sings "yeah, yeah, yeah, yeah"].

2:49 And then finally, the conclusion was "The Olympic Fanfare" [Kaitlyn's video plays], and I just thought that would play to the emotions of the audience, and just a kind of a conclusion of how powerful sports really are, and the effect they have on people. [Kaitlyn's video continues to play with "The Olympic Fanfare"].