

The following are three comparative transcripts. These are meant to increase the accessibility of the audio file, to demonstrate some choices made in the file, and to emphasize the transcript as a designed, multimodal object.

A Linear Transcript with Typography

[00:00]

A bass riff is like brum, brummmmm, brum brum
brum brum brum BRUMMMMM

Four voices whisper together, plosives,
indistinguishable words

[00:06]

Tap tap tap of drum, not fully heard
And pipe clanking, vibrating in the wind, but sounds
more like striking mid-tone sound

[00:13] jackhammer comes in quiet and fades in/out
quickly, followed by a modulating gong with electronic
effects (?) at [00:16]

[00:19] a small silence

Birds come in at [00:20] they are echo-y, bright, and
HIGH-pitched chirping we imagine in North American
woodland regions

And the birds fade out by [00:24]

Church bells are loud in foreground, chime in medium
BOOOOOOONg BOOOOOOONg tones [00:31-
00:37]

Traffic comes in background [00:24-00:32]

Coffee shop chatter comes in background [00:36] but
doesn't become foreground until

Coffee shop chatter with song [00:37] in background
fade out to [00:43]

[00:44-00:48] vacuum cleaner fade in and out
[00:49] crack of soda can
[00:50] pouring of can out into wet LIQuidy fzzzzzzz

fizz continues until [00:56 or 00:57]

[00:53] dog toy squeak SQUEAK SQUEAKY Squeak

microwave beep comes in [00:56]

[1:00-1:02] microwave beeps

Bass comes in quietly in same riff, Brum
BRUMMMMM. . . [00:58]

Bass takes foreground and fades out [1:03-1:05]

Four voices whispering [1:03-1:05]

A Riff on Ware's Broadcast Transcript

Time Stamps + Commentary	Foreground	Mid-ground	Background
Intro [00:00 – 00:06] <i>Setup to idea of listening</i>	Bass riff, some repeating, a fifth?, then laying in some keyboard		Four voices whisper, words are not distinguishable
Bodies [00:07-00:19] <i>Most abstract—vibratory sounds</i>	A jackhammer comes in low, but still foreground Followed by a gong, but more distorted, maybe with effects	Clanging of pipe vibrating in the wind, continues throughout	Drumbeat picks up very very quiet, continues throughout
Places [00:20-00:43] <i>Evoking four places</i>	Birds [00:20-00:24] Church bells strike, medium tone over traffic [00:32-00:36] Coffee shop chatter with a song in background [00:38-00:43]	Traffic whooshing [00:23- 00:32] Coffee shop chatter sound [00:35-00:37]	
Objects [00:44-1:02] Cascading series of recognizable object sounds	A vacuum cleaner sound starts [00:44] Fades [00:47] Can of soda crack [00:48] Soda pour with lots of wet, fizz [00:50-00:56] Dog toy starts squeaking [00:53-00:54] Keeps trailing off 00:59]	Soda fizzing out into nothing [00:54-00:59] Microwave starts at [00:56] Beeps at [1:00- 1:02]	
Outro [1:03-1:05]	Bass riff finishes [1:05]	Whispers come in [1:03-1:05]	Bass is starting [00:59]

An Attempt at an Integrated Transcript

